



7.- CHROME COBBLE STONES I & II (Castelo Branco. Portugal, 2011)

These two pieces of photomontage are part of a brief work carried out in April 2011, in Castelo Branco (Portugal) during a Erasmus visit. The Title of the project is Chrome Cobble Stones. The camera is used here to reflect the poetical consonance between the cobbles seen in the streets of Portugal, wetted during an evening of rain, and the subtle reflections in different chrome elements. The intention of this work, of tremendous emotional nature, is to share with the viewer a highly beautiful moment of peaceful introspection.

Eva M^o Domínguez Gómez