



2. - FIGURATIVE ABSTRACTIONS (Germany, 2000)

These artworks were made in large formats with the oil on canvas technique; they belong to a stage with differentiated evolution, where the treatment of space with chromatic atmospheres gives rise to figurative abstractions. At the end of the twentieth century, the artist expresses a constant geometrized abstraction in his works. His creations will later drift off towards a much more opened and less structured abstraction, with greater narrative freedom. The essential element is the play of light, colour and atmosphere. Only one of these artworks has been exposed to the public, all three are owned by the artist. They were created between the end of the s. XX and the present. There are paintings by the author all over Spain; they belong to public and private acquisitions, as well as prizes awarded by local, regional or state bodies and / or private collections.

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